Mu786.41 Massenet J-608010
[Le Cid. Aragonaise. Arr.
for piano 4 hands]
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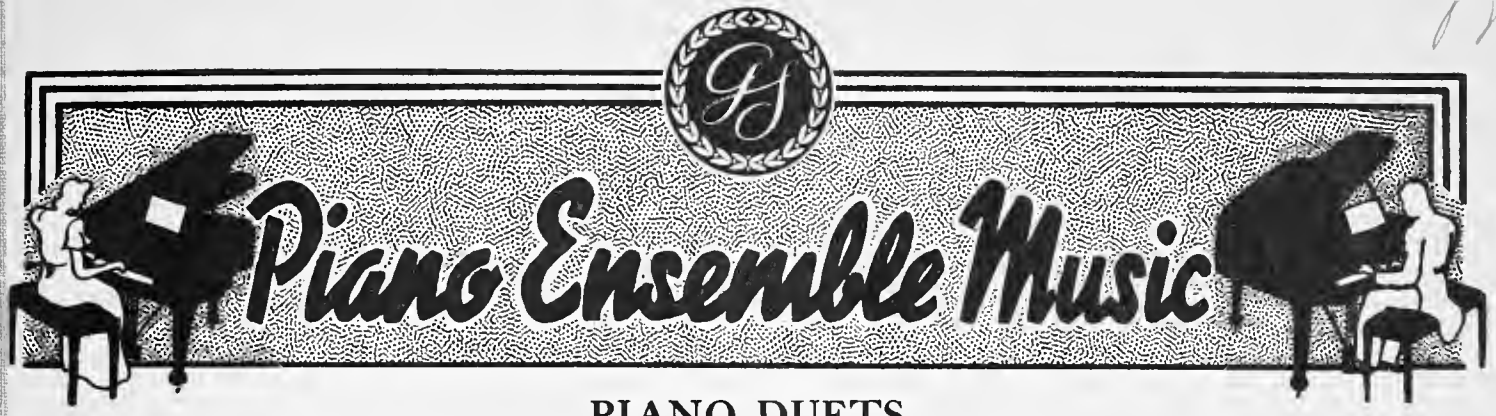


PIANO DUETS

Two Performers at One Piano

SERIES ONE

Behr, Franz
- **L'Alerte.** Fanfare militaire. Op. 512 70
- **May-Queen.** *Reine de Mai.* Gavotte. 50

Bizet, Georges
- **Menuet, No. 1, in C minor.** From the Suite "L'Arlésienne" 40

Bohm, Carl
- **Attaque des Ulans.** Military Galop. Op. 213 . .60
- **A Fanfare.** Military Rondo. Op. 303. 70

Chaminade, Cécile
- **Rigaudon.** Pièce romantique. Op. 55, No. 6 . . .40

Clark, Scotson
- **Torchlight March.** *Marche aux Flambeaux* . . .60

De Koven, Reginald
- **By Moonlight.** *Ronde à la Lune.* Dance-Intermezzo. (*Carl Deis*) 1.00

Delibes, Léo
- **Pas des Fleurs.** Waltz (Intermezzo), from the ballet "Naïla" 50
- **Pizzicati.** Scherzettino, from the ballet "Sylvia" . .40

Ganz, W.
- **Qui Vive!** Grand Galop de Concert (*Samuel Jackson*) .85

Gounod, Charles
- **Marche Pontificale** 50

Grainger, Percy
- **Country Gardens** 50

Grau, Durand de
- **The Race.** *Il Corricolo.* (*Samuel Jackson*) 85

Hérold, Ludwig
- **Zampa.** Overture 85

Hoffman, B.
- **Polonaise, from the operetta "Siegfried"** . .60

Kéler-Béla
- **Comedy Overture.** *Lustspiel Ouverture.* Op. 73 . .60

Kountz, Richard
- **The Sleigh** (à la Russe) 50

Massenet, Jules
- **Aragonaise, from the ballet "Le Cid"** 40

Nicolai, Otto
- **The Merry Wives of Windsor.** Overture . . .85

Spindler, Fritz
- **Le Trot du Cavalier.** Op. 140, No. 3 70

Sponholtz, A. H.
- **Scherzo Brillante.** Op. 19 70

Strauss, Johann
- **Radetzky March.** Op. 228 50

Suppé, Franz von
- **Poet and Pesant.** Overture 85

Svendsen, J. S.
- **Coronation March.** Op. 13 . . . . . 1.00

Thomas, Ambroise
- **Entr'acte Gavotte, from "Mignon"** 50

(Prices apply to U. S. A.)

Aragonaise

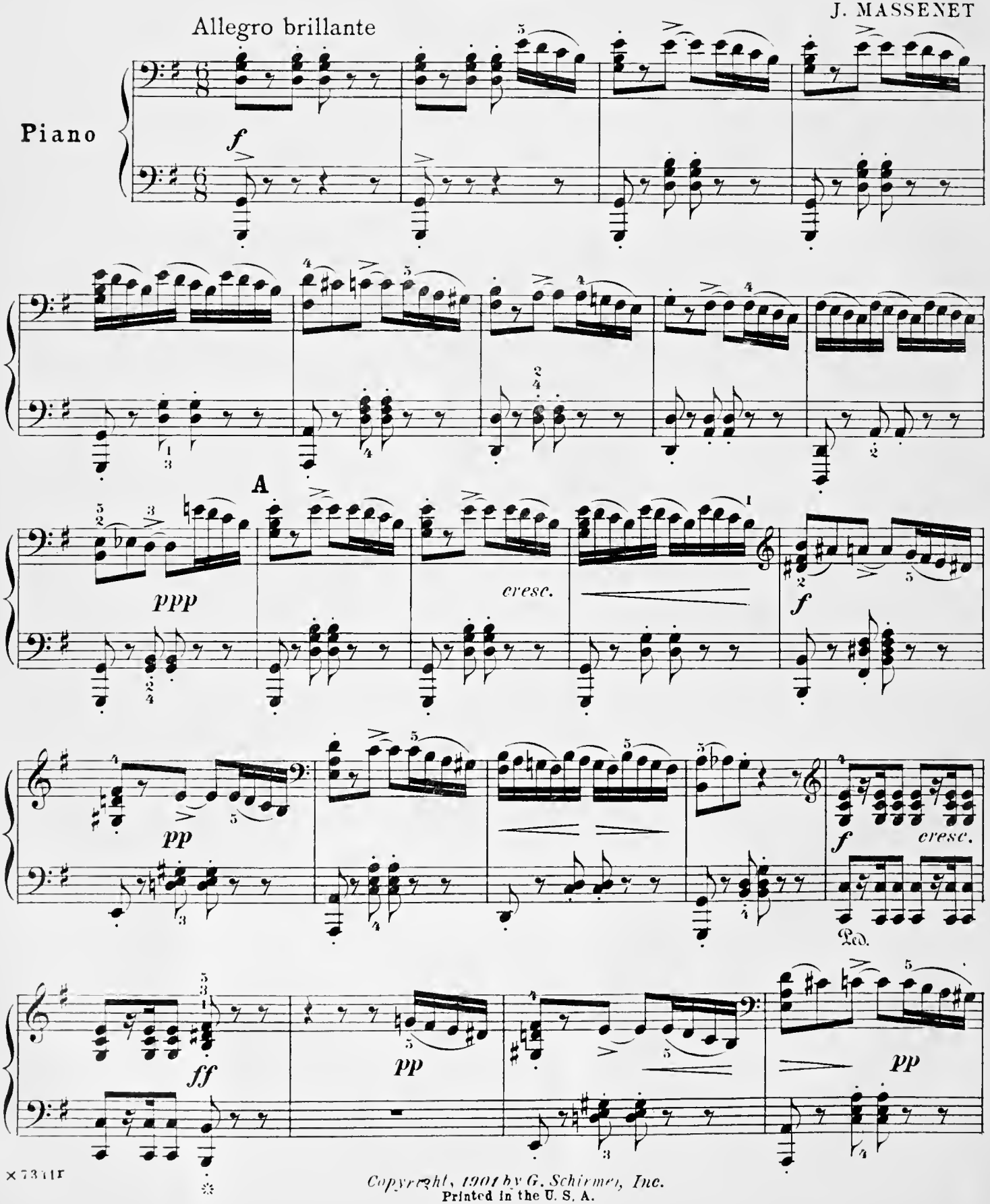
from the Ballet "Le Cid"

Edited and fingered by
Louis Oesterle

Secondo

J. MASSENET

Allegro brillante



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Aragonaise

from the Ballet "Le Cid"

C5856 2915

Edited and fingered by
Louis Oesterle

Primo

Allegro brillante

J. MASSENET

Piano

f

sopra

A

ppp *cresc.* *f*

pp *pp* *f* *cresc.*

ff *pp* *pp*

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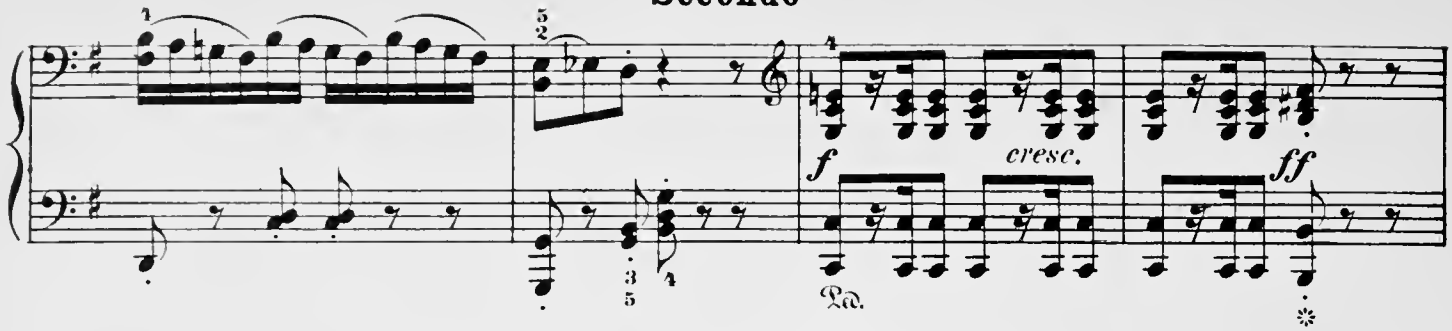
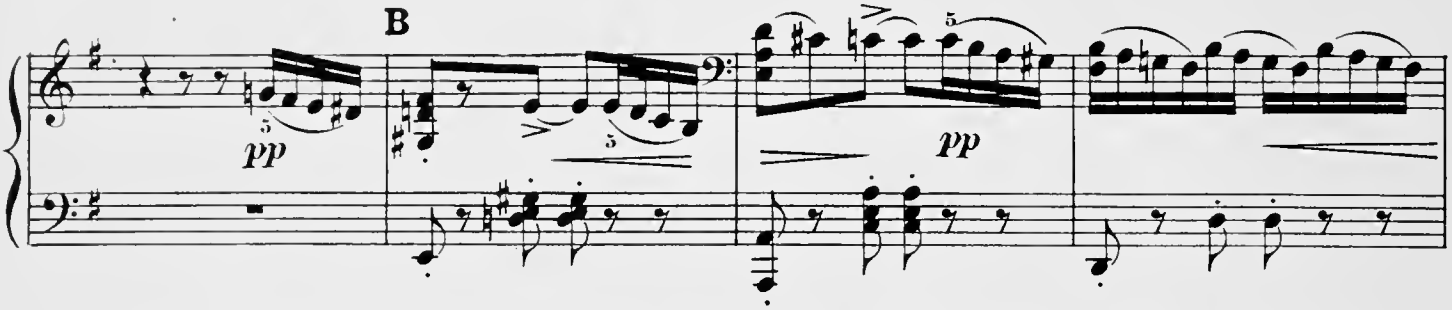
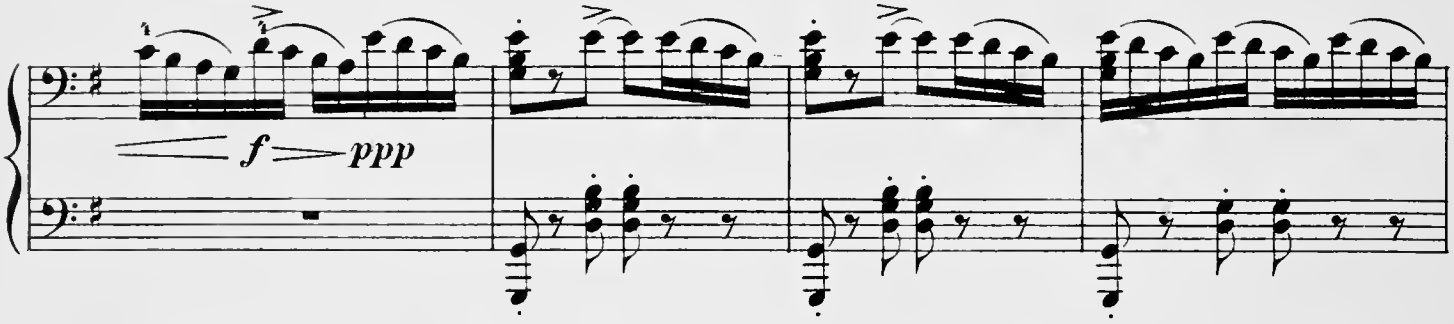
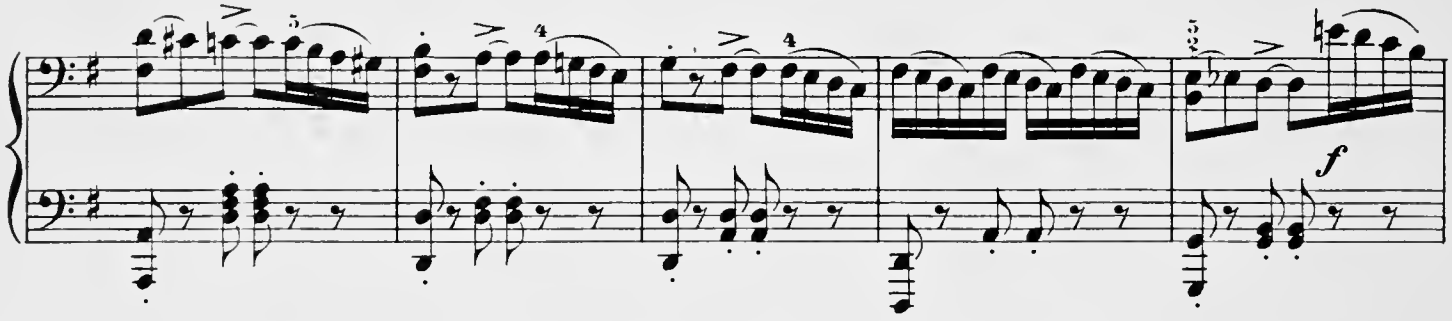
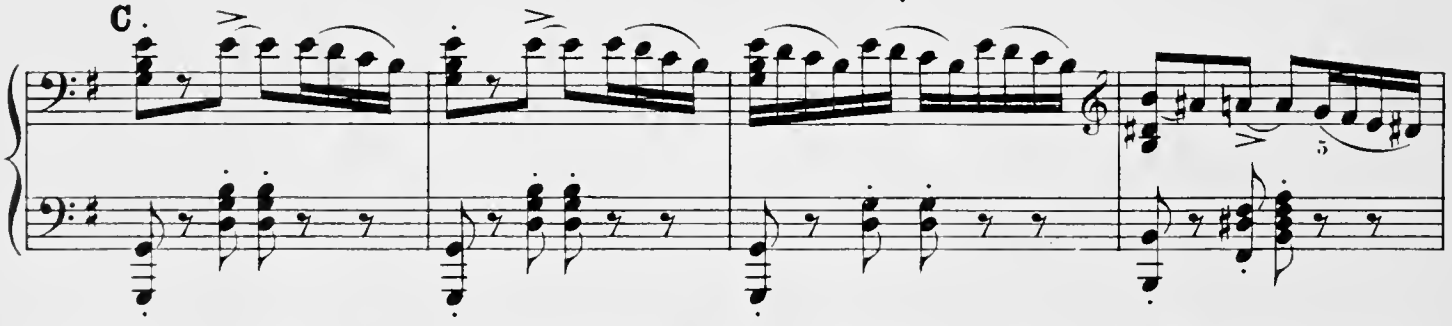
Secondo

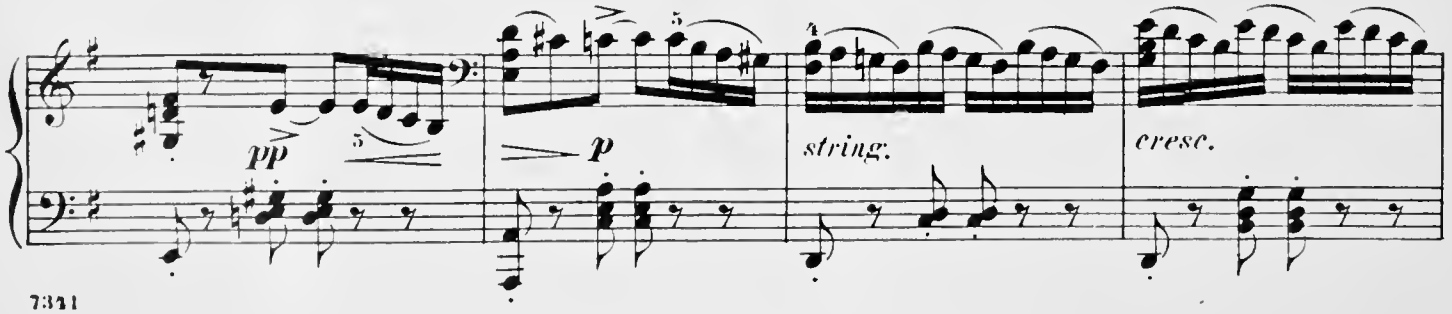


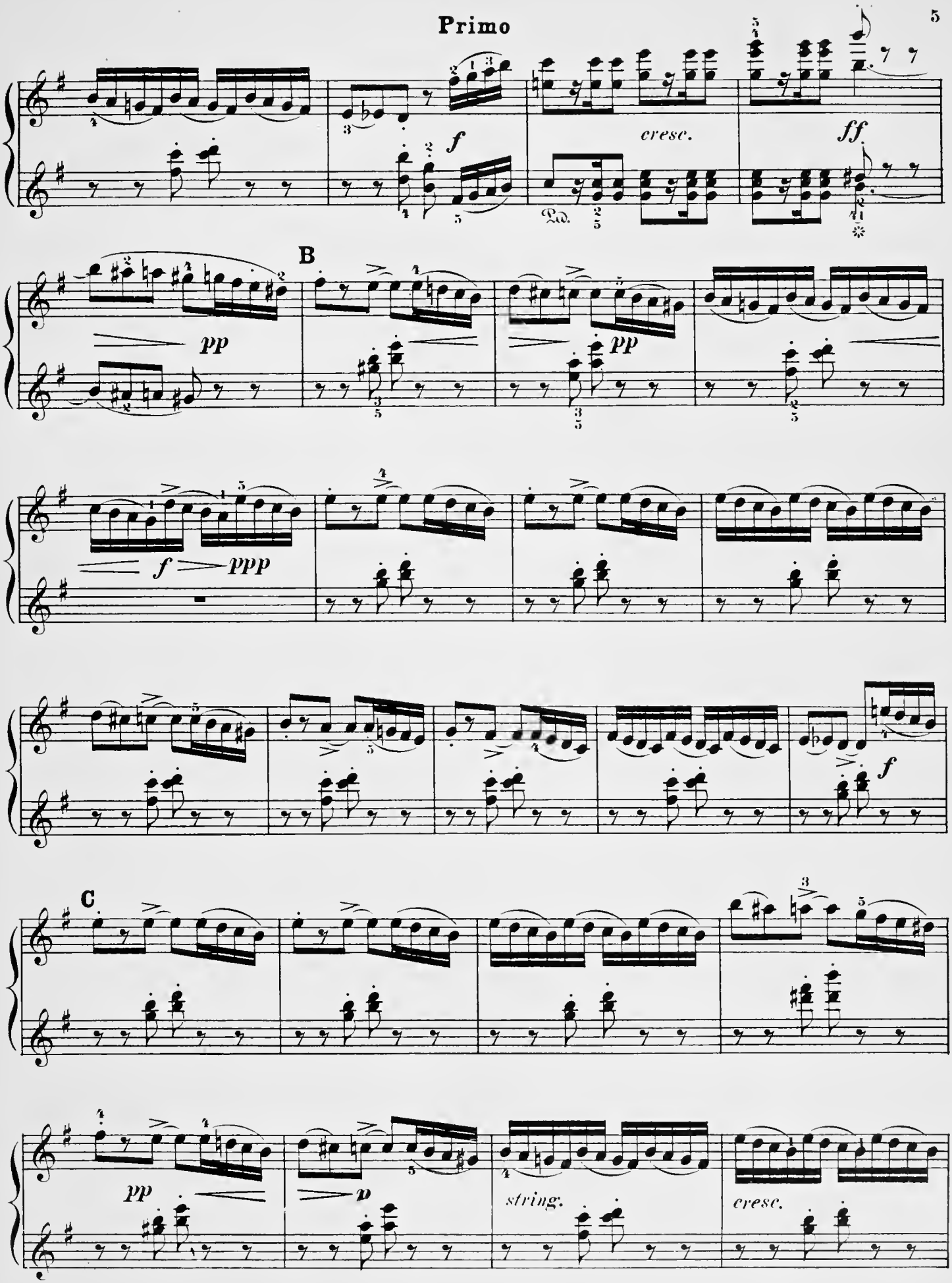











f
cresc.
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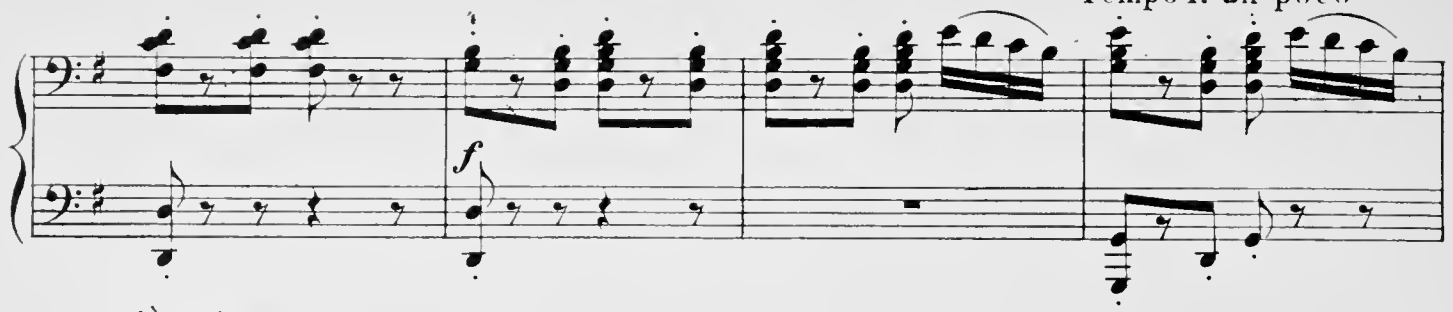
cresc.

Secondo

Tempo I. un poco



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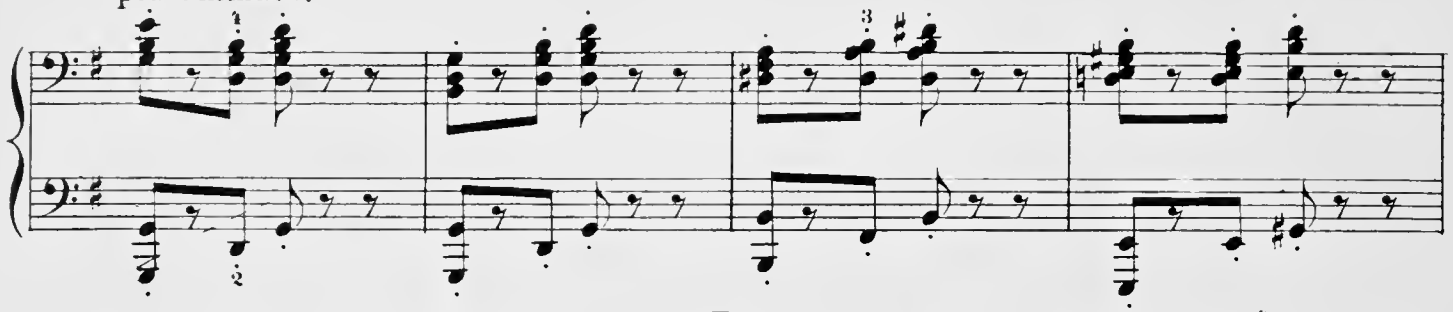

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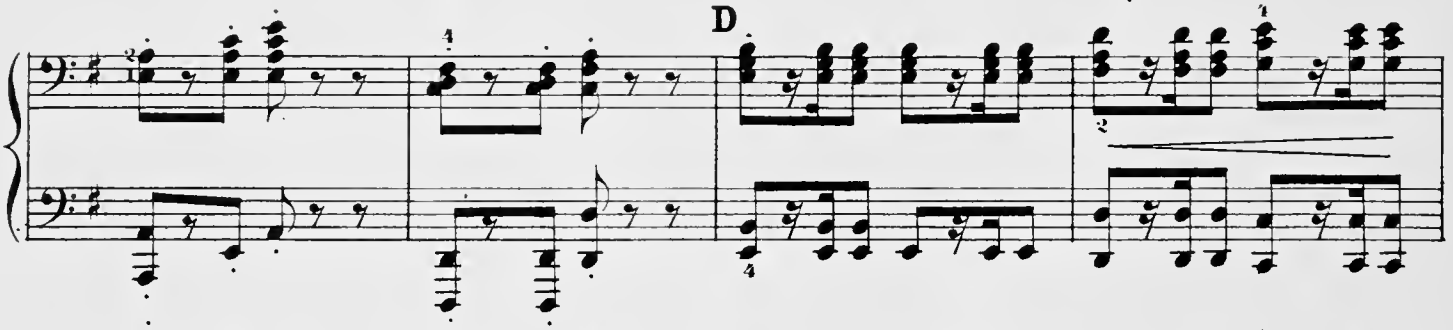
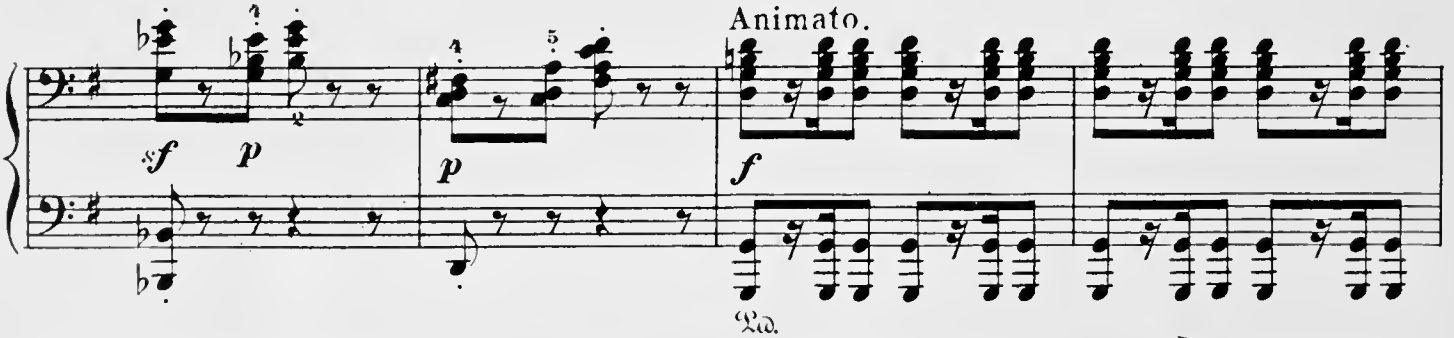
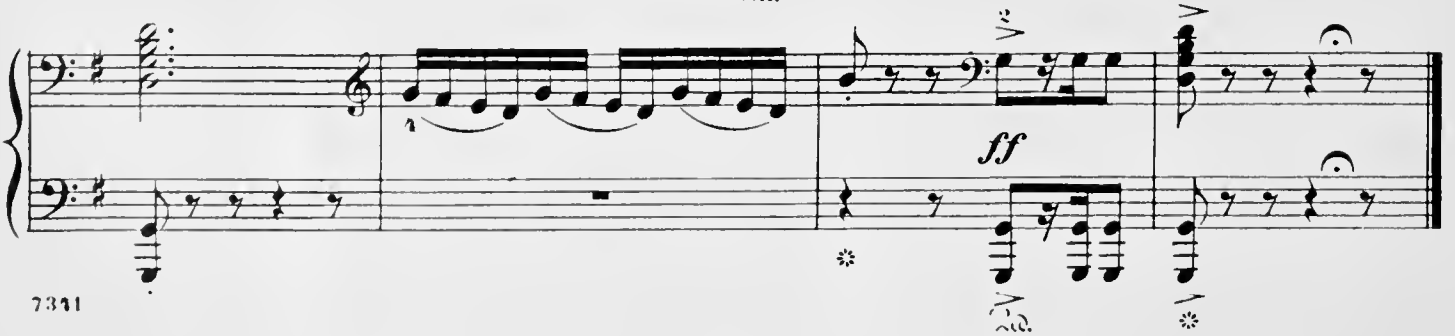


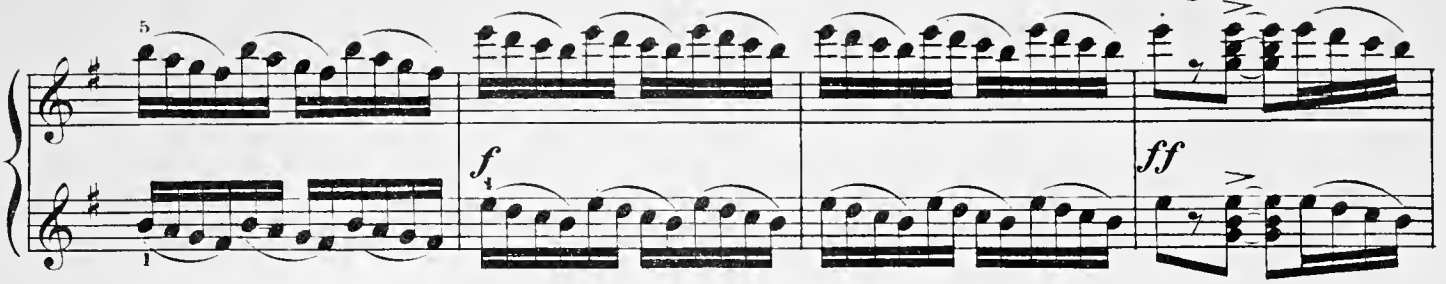
Animato.





Primo

Tempo I. un poco



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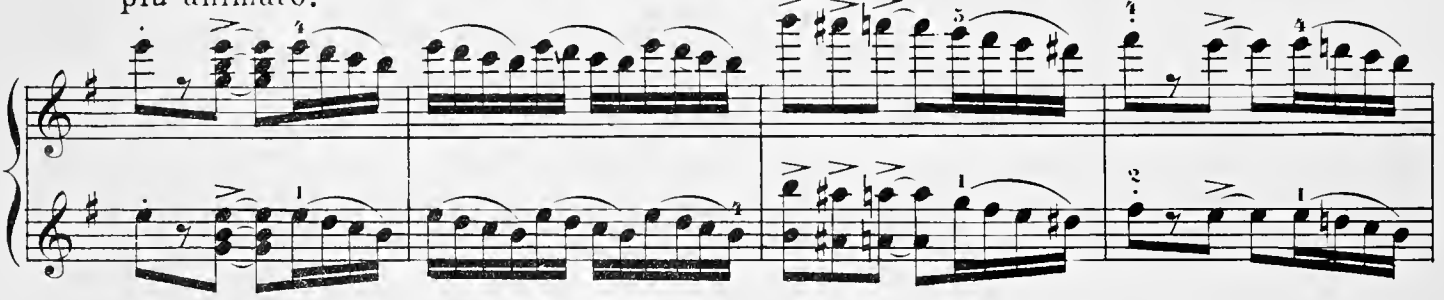

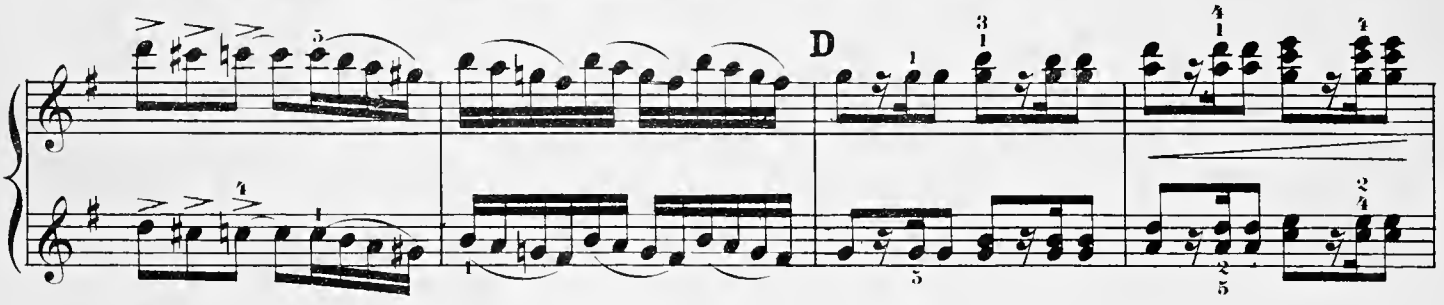

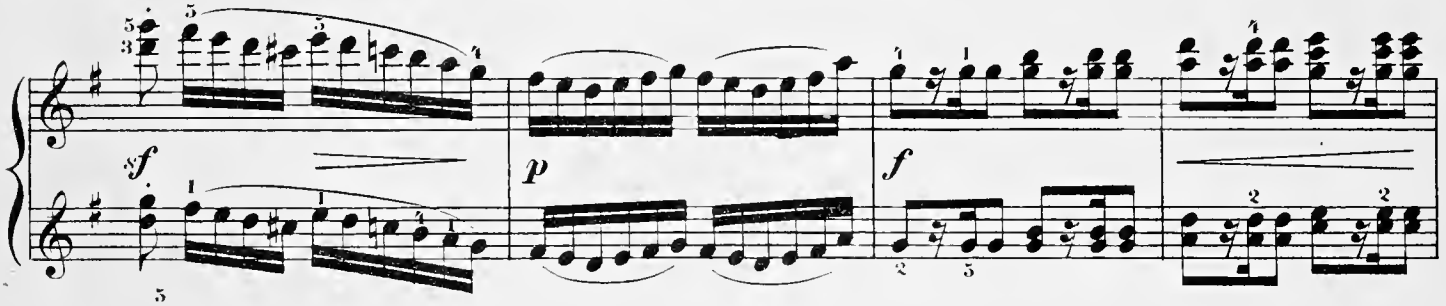

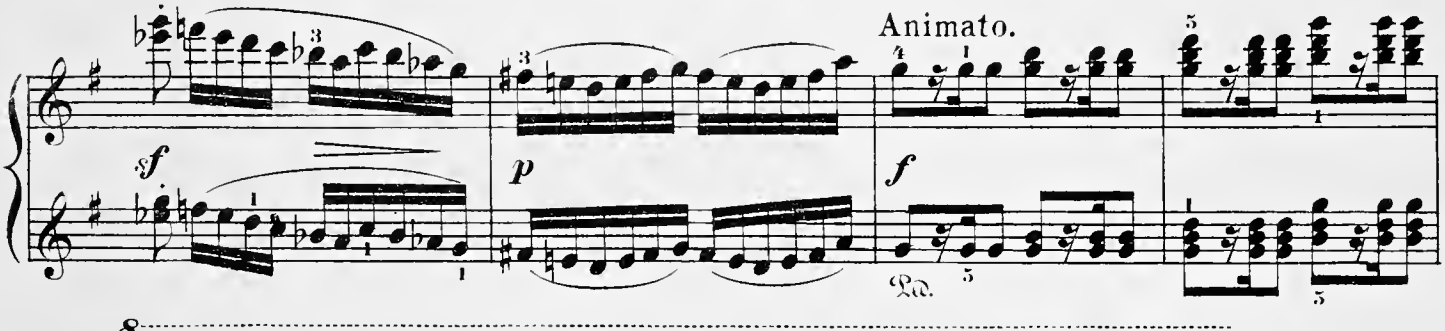

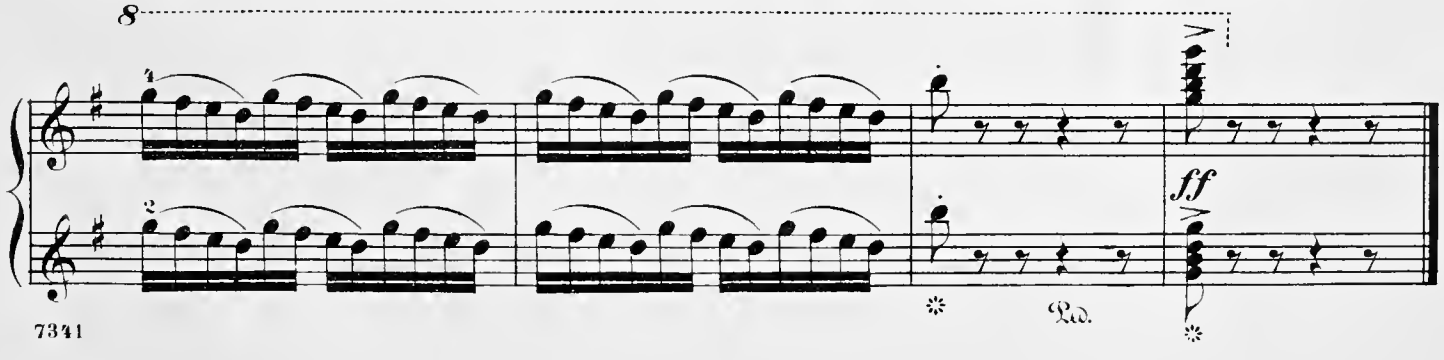

PIANO DUETS

Two Performers at One Piano

SERIES TWO

Bartlett, Homer N.
Grande Polka de Concert. Op. 1 . . . . 1.50

Beethoven, Ludwig van
Gavotte, in F (*Harold Bauer*) 40
Polonaise, in F. Op. 42. 50

Berlioz, Hector
Hungarian March (Rakoczy), from "The Damnation of Faust" 70

Brahms, Johannes
Hungarian Dances (In two books):
Book I (Nos. 1-10) [L 257]. 1.25
Book II (Nos. 11-20) [L 439] 1.25

Dvořák, Anton
Slavic Dances
Op. 46 [L 1028] 1.50
Op. 72 [L 1029] 2.00

Grieg, Edvard
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Norwegian Dance. Op. 35, No. 3 35
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Ase's Death. No. 2 25
Dance of Anitra. No. 3 35
In the Hall of the Mountain King. No. 4 . .50
Morning Mood. No. 1 40
Valse-Caprice. Op. 37, No. 2 40

Haydn, Joseph
Gipsy Rondo, in G 60

Kontski, Antoine de
The Awakening of the Lion. *Le Reveil du Lion.* Op. 115 85

Liszt, Franz
Rhapsodie Hongroise, No. 2 (*Franz Bendel*) . . 1.00

MacDowell, Edward
Hamlet *and* Ophelia. Op. 22 . . . . . 1.25
Moon-Pictures. Op. 21. . . . . 1.00
Three Poems. Op. 20 85

Mendelssohn, Felix
War March of the Priests, from "Athalia" . . .50
Wedding March, from "Midsummer Night's Dream". 50

Meyerbeer, G.
Coronation March, from "Le Prophète" . . .60

Moszkowski, Moritz
Germany. From Foreign Parts, Op. 23, No. 2 . .50
Hungarian Dance. Op. 11, No. 3. 60
Spanish Dances. Op. 12 [L 255] 1.00
No. 1, in C 35
No. 5 (Bolero), in D 50

Moszkowski, Moritz
Valse Brillante, in A♭ 85
Waltzes, Op. 8, *and* From Foreign Parts, Op. 23 [L 330] 1.00

Mozart, W. A.
Marcia alla Turca, from Sonata No. 16, in A . . .50

Rimsky-Korsakov, N.
The Flight of the Bumble-Bee, from "Tsar Saltan" (*Harvey Enders*) [For Piano, Four Hands or Two Pianos, Four Hands] 50

Rossini, G.
William Tell. Overture 85

Scharwenka, Xaver
Polish Dance. Op. 3, No. 1 60

Schubert, Franz
Children's March 25
Military March. Op. 51, No. 1 40
Military March. Op. 51, No. 1 (Concert Version by *Carl Tausig*) 1.00
Overture to "Rosamunde" 1.00

Schumann, Robert
At the Fountain. Op. 85, No. 9 60
Twelve Four-Hand Piano Pieces. Op. 85 [L 825] . .75

Södermann, August
Swedish Wedding March, No. 1 in F. Op. 12 . . .35

Tchaikovsky, P. I.
Marche Slave. Op. 31 . . . . . 1.25
The Nutcracker Suite. Op. 71a [L 1359] . . . 2.00
Walzer, from the ballet "Dornröschen". Op. 66, No. 6. 85

Thomas, Ambroise
Mignon. Overture 85

Wachs, Paul
Madrilèna. Fantaisie Espagnole 50

Wagner, Richard
The Flying Dutchman. Overture 1.50
Prelude to "Lohengrin". 10
Tannhäuser. Overture 1.25
Wedding March, from "Lohengrin". 85

Weber, C. M. von
Invitation à la Valse. Op. 65 85

Westerhout, N. van
Ronde d'Amour 60

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